

jonas baes (2021):

# epos

for alto clarinet

dedicated to Nora-Louise Mueller

**A**

♩ = 52

(tongue slap)

(pitch slightly lowered)

(gradual shift to air sound and vice-versa)

Alto Clarinet  
in Eb

fff > ppp ppppp ppppp pp ppp ppppp p ppppp

"vocal" and other sounds

7

ppppp p pp ppppp f

**B**

con brio

pp p ppp mp p pp mp pp p pp mf ppppp

*a tempo*

19

( ∅ ? intermittent blowing on the instrument ??)

(\* "inhaling" sound)

*mf*

*pppp*

(\*)

( ∅ ?)

*ppp*

(intense "panting"... ..)

ad libitum)

25

*pppp*

*fp*

*pppp*

(\*)

*fp*

*ppp*

*pppp*

(\*)

*f*

*pppp*

31

*accel.*

*a tempo*

*rit.*

*pppp*

*pp*

(\*)

*pppp*

*pp*

(\*)

*ppp*

*pppp*

(decay, ad. lib.)

C *a tempo*  
(gradual shift  
from air sound )

pppp *pp* *p* pppp ("hiss") (\*)

mf ff sh!

43

(sons fendus,  
allow much distortion)

(sons fendus  
ad libitum,  
allow much distortion)

mf pppp ppp pp p

sss... sh!

49

(sons fendus  
ad libitum,  
allow much  
distortion)

pppp f ppp

epos

(gradual shift from air sound)

*pppp* *ppp* *pppp* *p* *ppp* *pp* *pppp*

(more intensed than in meas. 51)

61 *agitato*

*mp* *mp* *mf*

*accel.*

(\*) (\*) (\*)

67 *a tempo*

*pppp* *mp* *pppp*

*rit.*

E

*a tempo*

Musical score for measures 66-78. The piece is in 2/4 time. The notation includes various dynamics: *pp*, *pppp*, *ppp*, *ppppp*, *p*, *ppppp*, *pp*, and *ppp*. There are several rests marked with an asterisk (\*). The score features a mix of eighth and sixteenth notes, with some notes beamed together. A crescendo hairpin is visible under the first few notes.

(gradual shift from air sound to this multiphonic)

Musical score for measures 79-84. The piece is in 4/4 time. The notation includes dynamics: *pp*, *mp*, *ppppp*, *ppp*, *legato*, *pp*, and *ppppp*. There are rests marked with an asterisk (\*). The score features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 83. The tempo marking *agitato* is present. A crescendo hairpin is visible under the first few notes.

Musical score for measures 85-90. The piece is in 2/4 time. The notation includes dynamics: *ppp*, *pp*, *p*, and *mf*. There are rests marked with an asterisk (\*). The score features a mix of eighth and sixteenth notes. The tempo marking *a tempo* is present. A crescendo hairpin is visible under the first few notes. A note in measure 88 has a circled number 5 above it. The instruction "(improvise 'melodically' on the various partials and distortions)" is written below the staff.

(more intensed... acell...)

(improvise "melodically" on the various partials and distortions)

6

epos

91 *agitato*

*mp* *mp* *pp*

97

*pppp* *ppp* *p* *pp* *pppp*

F

*ppp* *pp* *mp* *ppp* *pp* *pppp* *pp* *pppp*

109

Musical score for measures 109-114. The piece is in G major. Measure 109 is in 4/4 time, measure 110 in 3/2, 111 in 3/4, 112 in 3/4, 113 in 3/4, and 114 in 2/4. Dynamics include *pp*, *p*, *mf*, *pp*, *mp*, *mf*, *p*, *pp*, *p*, *pp*, *p*, and *pp*. A triplet of eighth notes is marked in measure 111. A fermata is present in measure 114. A double bar line with repeat dots is at the end of measure 114. An asterisk (\*) is placed at the end of the system.

115

Musical score for measures 115-120. Measure 115 is in 2/4 time, 116 in 3/2, 117 in 5/4, 118 in 5/4, 119 in 3/2, 120 in 1/8, 121 in 3/2, and 122 in 1/4. Dynamics include *pp*, *pp*, and *mf*. Fermatas are present in measures 115, 119, and 122. Asterisks (\*) are placed at the end of measures 116, 119, and 122. A double bar line with repeat dots is at the end of measure 122.

121

Musical score for measures 121-126. Measure 121 is in 4/4 time, 122 in 3/4, 123 in 3/4, 124 in 3/2, 125 in 1/8, 126 in 2/4, and 127 in 4/4. Dynamics include *mp*, *pppp*, *pppp*, *pp*, *pppp*, *pp*, and *p*. Fermatas are present in measures 122, 123, and 126. Asterisks (\*) are placed at the end of measures 122 and 126. A double bar line with repeat dots is at the end of measure 127.

G

pppp pppp p mp mf f

133

pppp p pppp pp pppp ppp p mp

H

accel. (key clicks, very fast, ad libitum) accel.

pppp ff ("hiss") pppp f

hs.....s .s. .s .s.s...

(intensed whisper) k..k...k...k... ss..ss..



145

*mp*

shh.....

(singing voice\*)

mm.....a.....

*pppp* *pp*

151

*mp*

*mp* *fp*

*mp*

mmm.....ha

mmm...

157

*ff*

*ff*

*ff*

mmm...

hq.....

*mp*

*f*

("growl" or vocal rasp)

\*(NB singing voice" uses actual pitch, therefore male instrumentalists sing an octave higher)

10

epos

163

*ff* (growl or vocal rasp) *mf* hq..... *ff* ("whimper") *f* mmm...

169

(hiss) *mp* shh.....ss..... *ff* ("whimper") *f* mmm... ...a sh-k--- *mf*

175

*p* sssss... *pppp* *pppp* *mf* *pp*

I

185 *accel.* *pppp* *p* (like a "hack") *p* *pppp* *p* *a tempo*

187 *accel.* *ffff* *f* ("growl" while playing into the instrument) (\*) *pppp* *mp* *pp* *pppp* (\*) *a tempo* (as if struggling; very intense)

193 *fff* (\*) (whimper) (?) *mp* (? blow on the instrument while whimpering) *fp* *pppp*

12

epos

J (ambahan: "magkunkuno ti altang")

205

211

(\*\*choose arbitrarily between all the vocal plosives below, filling up the frame of this bar with short rhythmic gestures)

(\*)

g!  
sss!  
ch!  
tla!  
dagada!  
ffft!

p!  
fff!  
shhh!  
k!  
hng!  
mn!

(hiss)  
sssss.....

mm... ma.....  
g!  
ff

mp

mf

ff

pppp

217

*p* *mf* *p* *mf*

223

*mp* *p* *mf f* *mp* *mf* *pp* *mp* *mf*

229

(\*\*)

(\*)

("hack")

(\*)

*mf* *fff!* *mf* *ppp*

g!  
sss!  
ch!  
tla!  
dagada!  
ffft!

p!  
fff!  
shhh!  
k!  
hng!  
mn!

g!  
3

ssss....

235

*p* *mf* *p* *mf* *mf* *mp* *mp* *mf*

241

*mf* *pp* *p* *mf* *p* *mf*

247 *accel.* *a tempo*

*ff* *(\*)* *?????* *(\*)* *ssss...*

(arbitrary actions or gestures, e.g., dropping of plastic bottles, throwing pieces of paper, scattering other objects; all symbolic of forest denudation and destruction)

253

*mf* *mp* *mp* *ppp* *pp* *ff*

259

*mp* *mp* *mf* *ppp* *mf* *ppp*

265

(? intermitent blowing of the instrument..?) (\*) *pp* *p* *mp* *ppp* (\*)

(very intense "panting")

mmm....

K

pp pppp p pppp p

(\*) ?..... .. . . . ? (\*)

277

ppp fff... sss... fff... sss... ff sss... ff fp sss... ff

(\*) ppp pp ppp (\*)

283

(\*\*\*) whisper unintelligible words...very fast....

pp pppp pp mp pppp

(\*) ?..... .. . . . ?... .. . . .